Please return to HW

4/27/71

CONFIDENTIAL TO RECIPIENTS- TO BE DISCUSSED WITH NO ONE ELSE

I have just received a copy of a memorandum Bud and his people, probably mostly Bob Smith, prepared and gave to Boggs secretly, having stolen the idea from my earlier correspondence with Boggs, of which I'd given Bud copies. This, the contents and the approach, plus the great factual vulnerability of the memo and the disaster it can bring down upon Boggs' head, and most of all, Bud's persistent violation of my confidence and repeated use of material I regard (and he agreed is) as my loterary property, or great value in a book for which I am currently negotiating, bring this unedning untehtical and immoral behavior in an attempt to make something of that CTIA is isn't, never was and con't be, have brought me to a point where I think I may wll have to rupture any relations.

= Some of this is just plain stupid, inviting the response, should Boggs use it, where were you, what were you doing, when you were a member of the Commission? It clearly relates to what it was his function to do and is not the fault of the FBI.

But I write this immediately upon first and hasty reading of the memo, which is headed in such a way as to not indicate either its purpose or its origin. Bud, in fact, had told his people not to mention this to me. Aside from the use of what he was not supposed to, what he had promised again not to, and what hex has to anticipate this time will reach Anderson for his column, which could not be more immoral or unethical, for he it taking credit for my work and he is using what he had assured me he'd never mention again, the memo itself presents as thework of the unsigned commission what is lamost 100% the work of others, published, to theirknownledge, by others, and before any of the committe was personally involved in suchresearch and before there was such a thing as the committee. This, of course, is not to ay that any researcher might not have foundthe same things, in the course of time, but it s to say that all of these found it first in published, copyrighted work. The studiusness with which such credit is avpided in almost total and in the one exception of whih I can now think, erroneous and incomplete. About a dozen and a half are from my published work alone.

The extent to which ths is masked, the extent to which I am consciously frozen out while my work is used for te benefit of Bud and his committee, is illustrated by a small incident, relating to the spectrogrpahic analysis, which first appeared in my work, which I asked of Hoover in May 1966 for which I filed suit-and there is not even reference to the suit. Here there can be no doubt of a) Bud's knowledge, for it all comes from me, his own independent references, whe he did not check them with me, being erroneous, he knows so little (even duplicated in te appeal, where he again did not submit the draft to me) b) his intent, for he is my lawyer in this suit, and everything he has is in evidence, all the evidence supplied by me.

How damaging this an be to me I think you can understand when I tell you that the other he was supposed to keep confidential and knew very well he was for we had quite a fight when he used it and he pretended to have returned the material to me, can be pivotal in my being able to contract that book. I have a meeting on it next week in NYC, submitted a proposal in writing a while back, and recently had phone conversations about it, as a few of you may recall. The tentively- favored proposa; was for a complete package, the first one I've done, and could be of great value to me.

I have avoided phoning Bud. Jim is in Baltimore all day. I've asked Bob, without telling him why, to be sure to have Jim phone me tonight. I'll discuss this with Jim. If Bud does not (without that fact, from Boggs, from Anderson, from any use, I suggest you be prepared for what may be extremely unpleasant. But one N.O. is too much

HW